

# Want to Hide (10.05.11)

Intro-film clips audio -Brando (On the Waterfront):

"You don't understand! I could've had class. I could've been a contender. I could've been somebody, instead of a bum, which is what I am, Charley, let's face it."

## Key G

After clip all band start together

1<sup>st</sup> guitar repeated pattern: Gm7/D#maj9/Gm7/G7sus/Gsus4/C7sus /Gm

Gm7 Gm  
I'm hounded by the jokers / surrounded by the press  
Gm7 Gm  
I'm frozen on their Nikons / for others to obsess  
Gm7 Gm  
I'm moralised and sermonised and lectured night & day  
1<sup>st</sup> guitar repeated pattern: Gm7/D#maj9/Gm7/G7sus/Gsus4/C7sus /Gm  
Gm7 Gm  
It's no wonder my biography is in such disarray

F/////////Cm7

1<sup>st</sup> guitar repeated pattern: Gm7/D#maj9/Gm7/G7sus/Gsus4/C7sus /Gm

Gm7 Gm  
I'm written to and interviewed / my views are often sort  
Gm7 Gm  
I'm immortalised in dreams / for others to exhort  
Gm7 Gm  
I'm plagiarised and sanctified and followed night and day

1<sup>st</sup> guitar repeated pattern: Gm7/D#maj9/Gm7/G7sus/Gsus4/C7sus /Gm

Gm7 Gm  
It's no wonder I'm a platitude somewhat of a cliché

Gm/ Cm7 / Dm7 Gm/  
So I just want to hide, I want to obscure  
Cm7 / Ebmaj7 /Dm7 Gm  
Don't need this pressure that I can't endure  
Gm/ Cm7 / Dm7 Gm/  
I just want to hide, I want to conceal  
Ebmaj7 / Dm7 Gm/  
Can't be coerced, I've no more to reveal...

A#maj7 Ebmaj7  
And maybe I'm a lucky man whose lifelong wish came true  
A#maj7/ Ebmaj7//Dm7/ //// Cm7/Gm  
But rest assured I'd lose it all to be the same as you

## Keys Solo over the Gm pattern variant

F/////////Cm7/

1<sup>st</sup> guitar repeated pattern: Gm7/D#maj9/Gm7/G7sus/Gsus4/C7sus /Gm

Gm7

Gm

I'm looking back in anger / 'cos there's no room at the top

Gm7

Gm

The product of the new wave / who don't know when to stop

Gm7

Gm

I've been vilified and criticised the envy of a few

1<sup>st</sup> guitar repeated pattern: Gm7/D#maj9/Gm7/G7sus/Gsus4/C7sus /Gm

Gm7

Gm

It's no wonder I'm reclusive when I read a bad review

Gm/

Cm7 / Dm7

Gm/

So I just want to hide, I want to obscure

Cm7 /

Ebmaj7 /Dm7 Gm

Don't need this pressure that I can't endure

Gm/

Cm7 / Dm7

Gm/

I just want to hide, I want to conceal

Ebmaj7

/ Dm7

Gm/

Can't be coerced.....(vocal delay).....I've no more too reveal.

1<sup>st</sup> guitar repeated pattern: Gm7/D#maj9/Gm7/G7sus/Gsus4/C7sus /Gm

Gm7/

Gm/

Outro played over random classic film clips:

Rhythm change –Allegro/crescendo -guitar solo all finish as directed in the Gm phrase