



The VinylZoo (TVZ) Band Technical Rider-March 2019

BAND MEMBERS

Tom Gillitt	Guitar 1 & Lead Vocals
Leon Gadson	Acoustic Drums/ Midi Sample Pad
Geoff Morrison	Bass Guitar 2 and Vocals
Eddie Webb	Lead Guitar 3

INPUT/OUTPUT LIST

1	Acoustic drum kit provided TVZ if required. If kit supplied by organisers, Cymbals (no stands), snare (no stand) to be provided by TVZ
2	Drum Roland SPD-SX Sample pad 240 v power required, TRS connector out ¼" (6.35mm) x 1 mono or stereo feed direct to desk-subject to confirmation.
3*	Roland Gaia Synth- 240 volt power required, TRS connector out ¼" (6.35mm) x 2 L/H & R/H direct to desk required.* <i>where applicable</i>
4	Guitar 1 Line 6 Guitar effect unit, 240 volt power required, TRS or XLR connector out ¼" (6.35mm) x 2 L/H & R/H direct to desk inc independent Whammy pedal-240v reqd-all DI'd into desk or via backline amp subject to venue/conditions
5	Guitar 2 Zoom D.I. Bass effects unit-240 volt power required, TRS connector out ¼" (6.35mm) x1 mono direct to desk
6	Tom-Lead vocal microphone number 1 Sennheiser E835- XLR direct to desk or equal supplied by organisers
7	Geoff -2 nd vocal microphone-TVZ can supply or by organisers
8	Lead Guitar 3 effects unit-240 volt power required, TRS connector out ¼" (6.35mm) x2 stereo direct to desk <i>or</i> mic'd cab & speaker combo-tbc
9	Misc instrument/player-TRS connector out ¼" via DI box to desk (if required)
	<i>Nb: If the sound engineer wishes to blend a backline sound with the direct sound please amend the output connection details accordingly. Minimum preferred backline requirement should be:</i>
A.	Guitar- Marshall, Session, Peavey or Carvin combo-clean flat amp signal
B.	Bass- Ampeg, Peavey, Trace Elliot or Markbass combo-flat clean signal
C.	Keys-Roland KC350/KC550/KC880 combo, Peavey or Korg keyboard amp
	<i>*Please advise if 3-tier keyboard stand available otherwise TVZ will supply. Please advise if backline equipment is not available as band can supply subject to agreement. All backline equipment will require a 240 volt power supply and mics (provided by others) connected to the desk.</i>

BandStage Layout

See attached layout plan-note this is indicative and subject to change. - N/A

Monitor requirements

We need a *minimum* of 5 monitors daisy chained with a mono feed located adjacent to each player

It would be ideal if there could be two monitors for each performer to get the stereo sound but not essential.

Priority for the *stereo* sound would be to keys, guitars, drums then bass if resources limited.

Loading/Off-loading/Security/Insurance

Please ensure safe, well lit vehicle parking for band members is available close to the unloading area to minimise equipment carrying distances and security issues.

All band equipment is labeled, security marked and insured. Band carries third party indemnity insurance of £1m. Venue insurance details to be provided upon request.

Subsistence/Guests

Subject to prior alternative arrangements, *reasonable provision* should be made for free food & beverage for band members and any technical support personnel-maximum 6 persons unless otherwise advised. A number of complimentary ("comp") tickets or free venue access will be provided for named guest's maximum 1 guests per band member, details of which will be provided prior to the commencement of the performance.

Recording/Photography

The venue agrees to grant full permission to the band for the taking of photographs before, during and after the performance for future promotional purposes and further grants unrestricted rights for the recording of the performance to include both audio and video formats as appropriate.

The venue will *not* make any recording of the performance without the express permission of the band which will not be unreasonably withheld. The band reserves sole rights to any copyrighted material and does not waiver these rights unless done so in writing.

Payment

Subject to prior alternative arrangements, payment in full should be made by the organisers in cash immediately after the performance. A receipt will be issued if required. Payment should include any associated costs for travelling, subsistence and accommodation expenses if previously agreed beforehand.

Contact/Further information

Tom Gillitt-Mob: 07920 887136 or E-mail: tomyg@btinternet.com